LA NUIT AMERICAINE

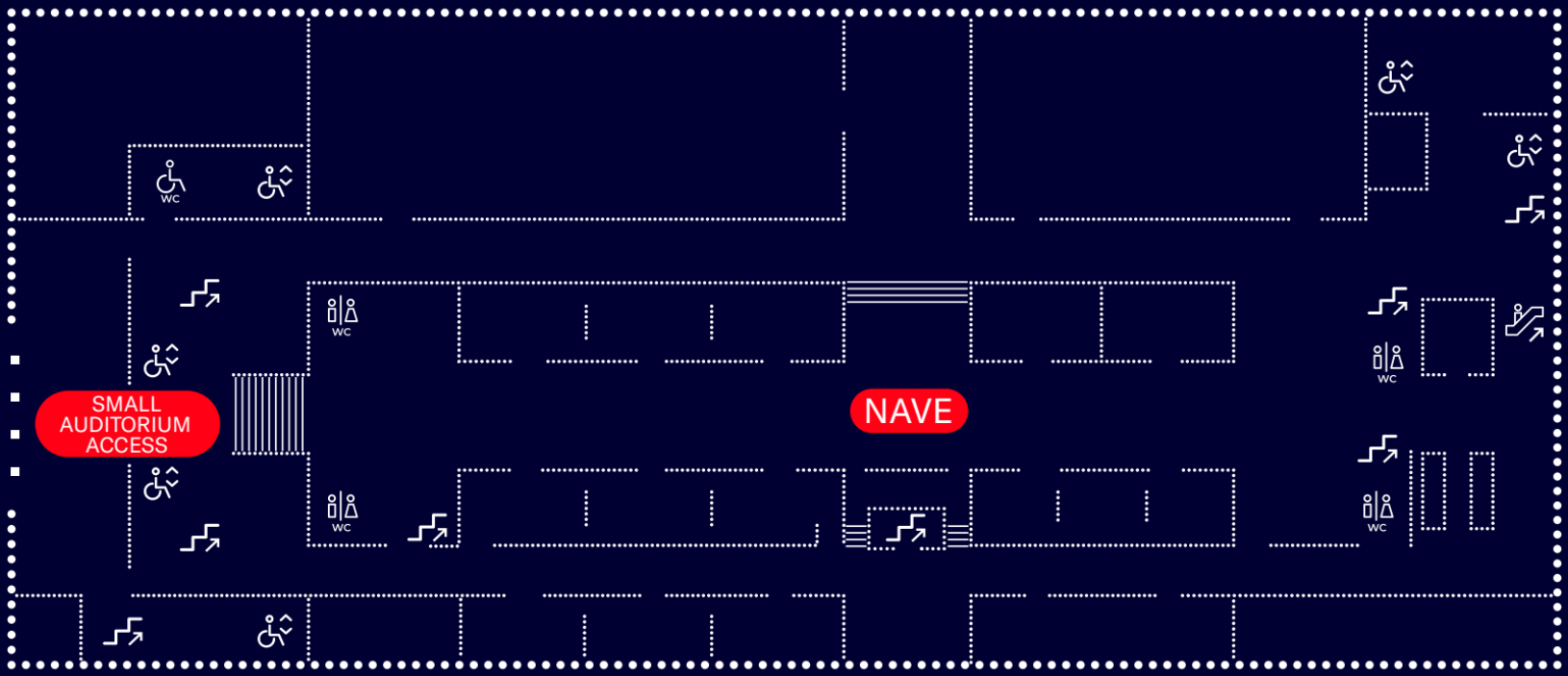
NOVEMBER 17
6:30 – 11 PM
AT THE MUSÉE D'ORSAY

100 Villa Albertine residents, returning from the United States or preparing to embark in the coming months, invite you to share their explorations throughout the museum.

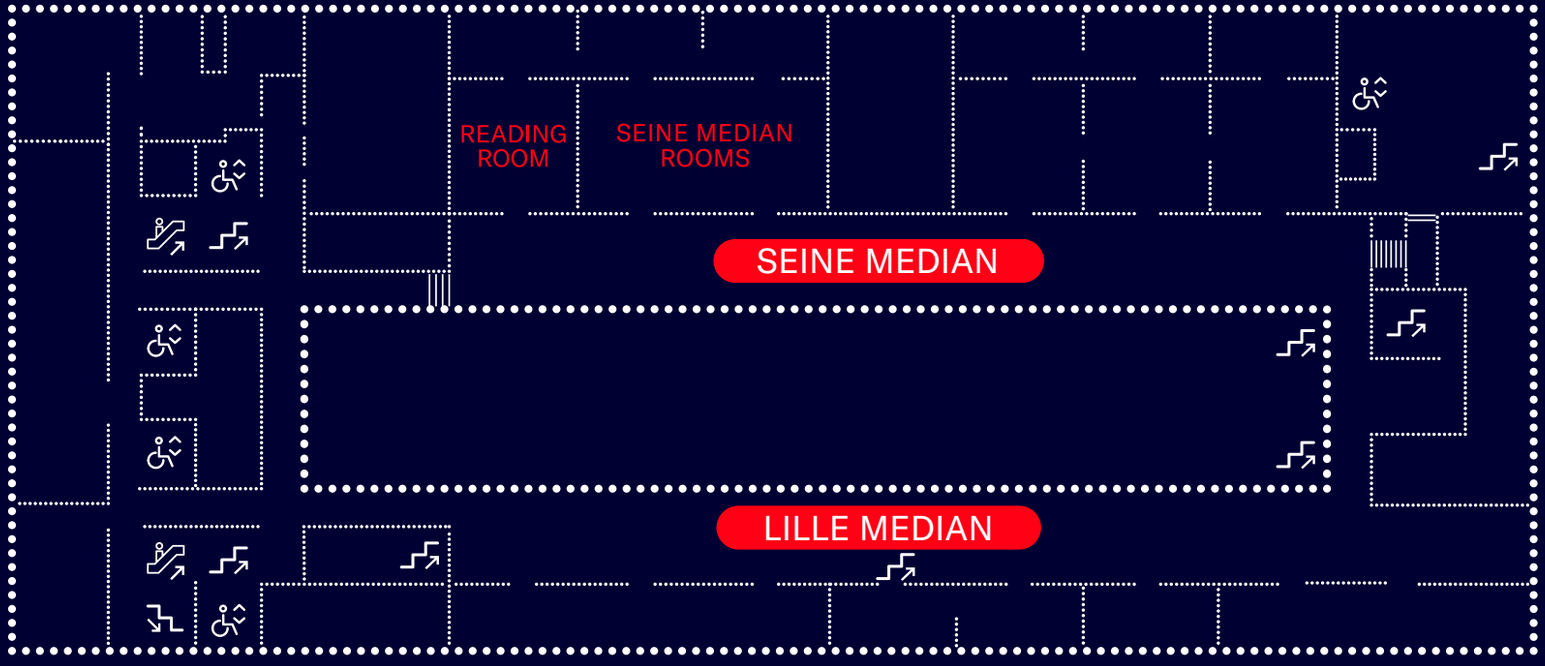
Enjoy tonight's performances, concerts, installations, face-to-face meetings, and some surprises!

→ Programme en français

FIRST FLOOR



MEDIAN FLOOR



UNDER THE NAVE

6:30 PM
DJ SET
By Zimmer

6:55 PM
MUSICAL IMPROMPTU
By Marina Chiche, Concert Violinist, Musicologist, Radio Producer, Writer, Villa Albertine Resident

7 PM
INAUGURAL ROUNDTABLE
“Is the museum of the future American?”
With Glenn D. Lowry (Director of MoMA,

New York) and Katherine E. Fleming (President and CEO of the Getty Center, Los Angeles). Moderated by Arnaud Laporte (Producer of the Cultural Affairs program on France Culture Radio)

8 PM
DANCE PERFORMANCE
La Nuit, Le Cercle, Sur le fil
By Nacera Belaza, Choreographer, Villa Albertine Resident

8:30 PM
GUIDED TOUR
By Anne Lafont, Art Historian, Villa Albertine Resident

9 PM
CONCERT
By Sélène Saint-Aimé, Musician, Composer, Poet, Villa Albertine Resident

9:30 PM
DANCE PERFORMANCE
I-3
By Hamid Ben Mahi, Choreographer,

Villa Albertine Resident

10 PM
DJ SET
By Zimmer

ONGOING
INSTALLATIONS

Homage to *The New Yorker:*
11 original creations by The Parisianer, a collective of French illustrators, invites you to rediscover as many American cities through the eyes of Villa Albertine residents.

Textile collages:
Raphaël Barontini's Heros
- *Le Couronnement*, 2017
- *Black centurion*, 2019

Facing the monumental paintings of Kehinde Wiley

LILLE MEDIAN

7:30 – 10 PM

MICRO-CONFERENCES

The USA in 10 minutes

10 questions to spark debate

Researchers and cultural figures will tackle deliberately provocative questions that address the differences between French and American societal models.

7:30 PM

What do American universities teach us about the democratization of knowledge?
by Séverine C. Martin (director of Columbia University programs in Paris)

7:45 PM

How did abortion become a political issue again in the United States?
by Eric Fassin (sociologist)

8 PM

Is American democracy in danger?
by Romain Huret (historian)

8:15 PM

Has America understood everything about universalism? by Magali Bessone (philosopher)

8:30 PM
Has the power of GAFAM crushed everything in America?
by Dominique Boullier (sociologist)

8:45 PM
Is techno still being invented in Detroit?
by Jacqueline Caux (filmmaker)

9 PM
Is America still the beating heart of the globalization of art? by Anne-Claudie Coric (executive director of Galerie Templon)

9:15 PM
Is there still an independent cinema in the United States? by Rebecca Leffler (journalist)

9:30 PM
Is American literature still interesting?
by Caroline Ast (Belfond editor-in-chief)

9:45 PM

Is there an ecological imagination in the United States? by Catherine Larrère (philosopher)

8 PM
CONCERT
By Sélène Saint-Aimé,
Musician, Composer, Poet,
Villa Albertine Resident

SEINE MEDIAN

7 – 10 PM
FACE-TO-FACE MEETING WITH A RESIDENT
Speak with a resident for 10 minutes to learn about their journey and residency project in the United States.

2 visitors can sit down with a resident at the same time.

7–10 PM
READING ROOM

Read: preview *States*, Villa Albertine's creative magazine.

The first issue of *States* will launch on January 1, 2023, in the United States. 40 international authors—including 15 residents—and 30 illustrators have collaborated on this first opus in English, which will invite you to extend your explorations of la Nuit Américaine through 240 richly illustrated pages.

Listen: the noises and sounds of New York by Michel Risse, Creative Director of the Compagnie Décor Sonore, Villa Albertine Resident

7:30 – 10 PM

MICRO-CONFERENCES

The USA in 10 minutes

10 cities through the eyes of residents

In 10 minutes, residents will explore an aspect of the American territory or society today.

7:30 PM

Atlanta or the identity in question by Essé Dabla-Attikpo (curator, resident)

7:45 PM

Chicago or the popular memory of the city by Chayma Drira (freelance journalist, resident)

8 PM
Boston or the man-machines by Mathieu Pradat (author, director, resident)

8:15 PM
New York or design as a heritage by Robin Bourgeois (industrial and furniture designer, resident)

8:30 PM
New Orleans or the energy of Southern culture by Loo Hui Phang (writer, resident) and Joseph d'Anvers (writer, singer-songwriter, novelist, resident)

8:45 PM
Marfa or the new imagination of space by Jean-Philippe Uzan (CNRS research director in theoretical physics, resident)

9 PM
Washington DC or the transformation of museums by Olivia Voisin

(museum director, curator, resident)

9:15 PM
Los Angeles or artificial intelligence at the service of creation by Simon Bouisson (writer, filmaker, resident)

9:30 PM
San Francisco or the Queer question by Hélène Giannecchini (writer, resident)

9.45 PM
Miami or the Creole Babel by Simone Lagrand (poet-pawolèz, resident)

SMALL AUDITORIUM

RESIDENCIES IN IMAGES: FROM THE MISSISSIPPI TO ALASKA

Immerse yourself in the visual universe of two Villa Albertine residencies: a descent of the Mississippi to try and capture the color of the water, and a residency in Quinhagak on the Bering Strait at the border of Alaska, where accelerated global warming both reveals and threatens an exceptional archaeological heritage.

8:15 – 9 PM
Ocean River, the color of water—a journey along the Mississippi by Nicolas Floc'h (photographer, visual artist, Villa Albertine resident) in conversation with Mikaël Mohamed (President of the Camargo Foundation, Head of International Affairs at MuCEM)

9 – 9:45 PM
Resilience in the way of Alaska's Yup'ik by Claire Houmard (archaeologist, Villa Albertine resident) in conversation with Edouard Jacquot (heritage curator at the Regional Archeology Service of Ile-de-France)

RESIDENTS ATTENDING LA NUIT AMÉRICAINE

Sameer Ahmad (rap artist, musician, speaker), Anne-Laure Amilhat-Szary (professor, political photographer), Ugo Arsac (video and visual artist), Pierre-Antoine Badaroux (musician), Claire Bardainne (artist, artistic director), Andrés Baron (video artist), Raphaël Barontini (visual artist), Nacera Belaza (choreographer), Hamid Ben Mahi (choreographer), Abdelhak Benallou (painter), Chloé Bensahel (textile artist), Mathilde Billet (architect), Sasha J. Blondeau (composer), Léna Blou (dancer, choreographer, with a PhD in dance anthropology), Simon Bouisson (writer, filmmaker), Robin Bourgeois (industrial and furniture designer), Diane Sara Bouzgarrou (filmmaker), Jennifer Buyck (architect), Diane Cescutti (visual artist), Fréderic Chartier (architect), François Chastanet (architect, graphic & type designer, documentary author), Alice Chemama (artist, writer), Marina Chiche (concert violinist, musicologist, radio producer, writer), Aya Cissoko (boxer, actress, writer, filmmaker), Essé Dabla-Attikpo (curator), Joseph d'Anvers (writer, singer-songwriter, novelist), Pascale Dalix (architect), Chayma Drira (freelance journalist), Charlotte Fauve (journalist),

Nicolas Floc'h (photographer, visual artist), Diana Gaye (filmaker), Hélène Giannecchini (writer), Halory Goerger (stage director), Aymeric Hainaux (beatboxer), Léa Hirschfeld (podcaster, writer), Elizabeth Hong (designer), Claire Houmard (archaeologist), Anthony Jammes (architect), Chloé Jarry (producer), Thomas Jenkoe (filmmaker), Aude-Émilie Judaïque (journalist), Euridice Zaituna Kala (visual artist), Wanjiru Kamuyu (choreographer, dancer, performer), Bamar Kane (actor, writer, filmmaker), Marame Kane (graphic novelist), Dirk Korell (dramaturge), Anne Lafont (art historian), Simone Lagrand (poet-pawolèz), Sophie Letourneur (filmmaker), Fanny Liatard (filmmaker), Loo Hui Phang (writer), Marie Losier (filmmaker), Valérie Massadian (filmmaker), Roula Matar (art historian, architect), Ariane Michel (visual artist, filmmaker), Myriam Mihindou (visual artist), Raphaël Millet (filmmaker), Elise Morin (visual artist), Isabelle Olivier (composer, harpist), Sara Ouhaddou (visual artist), Manuela Paul-Cavallier (artisan, creator of golden reflections), Mathieu Pradat (author, director),

Laure Pressac (exhibition curator, researcher), François-Xavier Richard (craftsman), Michel Risse (artistic director), Roque Rivas (composer), Constance Rivière (author), Tiss Rodriguez (musician), Sélène Saint-Aimé (musician, composer), Marlène Saldana (choreographer, performer), Pierre-Alexandre Savriacouty (visual artist), Gwendolenn Sharp (cultural operator), Claire Simon (filmmaker), Leïla Slimani (writer), Victoire Thierrée (visual artist), Jérémy Trouilh (filmmaker), Jean-Philippe Uzan (CNRS research director in theoretical physics), Tatiana Villala dos Santos (game designer, digital artist), Elsa Vivant (professor of urban studies), Olivia Voisin (museum director, curator), Feda Wardak (architect), Paul-Aimé William (doctoral student in art history), Yolande Zauberman (filmmaker).

Villa Albertine is a cultural institution of the French Ministry for Europe and Foreign Affairs. With its innovative artists' residency model, it aims to foster in-depth exploratory residencies in the United States for artists, thinkers, and culture professionals. A global platform to support French cultural actors in the United States, Villa Albertine further offers professional programs, support for creative industries, and a magazine (online, audio, and print).

Villa Albertine

Musée d'Orsay

Executive production: VIVANTO | Graphic design: DES SIGNES